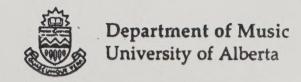


Wednesday, April 8, 1992 at 12:10 pm

Convocation Hall, Arts Building

Program



Performers are students from the class of Dr Marnie Giesbrecht.

Partita: Wachet auf! ruft uns die Stimme, Hugo Distler Op. 8, No. 2 (1935) (1908-1942)

Trudy Olford, organist

Prelude and Fugue in F Minor, Johann Sebastian Bach BWV 534 (1685-1750)

Adrienne Sitko, organist

Prelude in C Minor, Op. 37, No. 1 Felix Mendelssohn (1809-1847)

Christopher New, organist

Sonata V in C Major, BWV 529 Johann Sebastian Bach
I Allegro
L'Ascension (1934) Olivier Messiaen
Transports de joie (b. 1908)

Stillman Matheson, organist

N.B.: Recording is not permitted without written consent from the performer(s).

I Music